# Sassy Girl Walkthrough

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**Developer:** <u>HEMATITE - Patreon</u>

Version: 0.2.11

### Game Plan:

The guide lists the choices in the game, so you can determine how to obtain scenes, relationship points, etc.

### **Notations:**

[Rel{Name} +/-]

- Relationship points gained/lost per character.

{Go to Anchor} - Links which go to another location in the walkthrough.

(Variable +/-)

- Used to unlock scenes/events

\* Lewd scene \*

- Bounding asterisks indicate lewd scenes.

### **Disclamers:**

- This game contains adult material.
- All characters in this game are fictional and over 18 years old.
- You must be of legal age to play this game.

## Warning:

(Lost of) Spoliers ahead!



# **CHAPTER 1**

### Scene 1 – Carla therapist:

Day dreaming Carla \* Lewd scene \*

Tell me, what were you thinking about before?

• Be sincere [Player choice]

• Yes [Player choice]

No

Lies

#### Scene 2 – Ness home:

Your therapist, did you fuck her?

Who are you?!

[Player choice]

No, but I would have liked to

I should have repaid this debt but...

He left too son
 [Player choice]

He would never have accepted anything

My debt can only be paid in one way.

• Do you want to offer me money? [Player choice]

• In what way?

### Scene 3 – Beatrice reception

Hi, I'm Beatrice, how can I help you?

• [MC], I have an appointment

How can you help me? Well, a smile from you would help me a lot [RelBeatrice +1]

Are you sure you want to work here?

I mean, there are only repressed women in this office...

• This is none of your business [RelBeatrice -1]

• Repressed women? I'm on it! [RelBeatrice +1]

I wasted your time, you were supposed to report to Miriam 5 minutes ago...

Don't say that [RelBeatrice +1]

• I'll go right away then!

I like this place

### Scene 4 - Miriam Office

### Yes?

I am [MC]

• I'm [MC], Director Gray, here for the interview [RelMiriam +1]

Why only now?  I had a bereavement  I had some problems	[RelMiriam +1]
Do you agree with this policy?  • Yes • Not completely	[RelMiriam +1]
Do you plan to have a family?  • Yes  • No	[Player choice]
<ul><li>Is something wrong?</li><li>Are you kidding!?</li><li>I ask to be able to work part time</li></ul>	[Player choice]
<ul><li>Robert no longer lives with me.</li><li>Are you separated?</li><li>I accept the proposal</li></ul>	[RelMiriam +1]
Scene 5 – Adele office	
<ul><li>And who the fuck are you?</li><li>[MC], at your service</li><li>[MC], your new colleague</li></ul>	[RelAdele +1]
Open-mouthed like the worst of perverts.  I admired the perfection of your enlightenment  Sorry	[RelAdele +1]
<ul> <li>Do you understand what our work consists of?</li> <li>We photograph sluts in swimsuits     What do you think of her? <ul> <li>Lots of curves and no brains</li> <li>She looks very professional</li> </ul> </li> <li>We photograph models</li> </ul>	[RelAdele +1]
Scene 6 – Karen office	
You're a psychologist, what are you doing here?  It's just a temporary job  wonder about that too	[Player choice]
<ul> <li>You knowthe fight for our rights, against violence, etc.</li> <li>I would opt for a serious and committed format</li> <li>I would opt for a light and uncommitted format</li> <li>That's a big nonsense</li> </ul>	[RelKaren +1]

Young, old, male, female, it makes no difference to her. • What about you? Good to know. You are also very beautiful. ...are you hitting on me? Yes [RelKaren -1] No And how do you know that? Miriam is not an ordinary person. Would you fuck her too? RelKaren -1 • What do you mean? Scene 7 – Dorothy kitchen How are you supposed to help me? You tell me Aren't there things you don't like to do? [RelDorothy +1] Brilliant isn't it? Yes, it's brilliant • No, I don't find it brilliant [RelDorothy +1] Scene 8 – Janine office Say you're mine! • In what sense? I am yours [RelJanine +1] Can I taste you? • That sounds too intimate to me If you really insist [RelJanine +1] Did I scare you? No, the other managers also licked my nose [RelJanine +1] A little Yes The ones that pay their employees a hundred thousand dollars a year! • I don't know either [Player choice] I needed a quieter workplace I have a good salary, and I like the work even though... • You don't like some colleagues You miss the college life

[RelJanine +1]

• There is too much work

I have a few outside collaborators, but it's not the same as having someone by my side. • Now there's me! [RelJanine +1] A pity Scene 9 - [MC] office [No choices] Scene 10 - Miriam house It's nice. You have a very cozy house, Miriam [RelMiriam +1] • I feel like diving into the pool You look puzzled, is there anything you don't understand? No, I'm just a little tired • And that I really don't know how to thank you [RelMiriam +1] It's free, so you can't complain. • Effectively it's very small It's beautiful [RelMiriam +1] Having breakfast together, too, would be just too much. • I don't see what's wrong with that You're right [Player choice] Do you have any questions? • No, no questions [Player choice] You are an exceptional woman • My schedule and shifts? (Or maybe, I could take a walk around the house...)

Try to fall back asleep

 Inspect the house {Go to Scene 11}

### Scene 11 – Miriam shower

(Maybe I should take a look inside.)

Peek [Player choice]

Go back to your room

Chapter 1 – End

# **CHAPTER 2**

# Scene 1 – Recapitulation: [No choices] Scene 2 – Timmy: [No choices] Scene 3 – Adele and Michelle Morgan: (I must act now, before Adele returns.) • (I will tell her that I am a fan of hers) {Go to Scene 4} • (I'll talk some sense into her) {Go to Scene 4} • (I'll pretend to be a Hollywood producer) {Go to Scene 3a} Scene 3a - Michelle Morgan: What kind of movies do you produce? Action (MichelleJob -1) Sentimental and romantic (MichelleJob +1) Science fiction (MichelleJob -1) Dramatic (MichelleJob +0) What kind of part? The main character of course (MichelleJob -1) The co protagonist (MichelleJob +1) I have yet to decide (MichelleJob +0) Are there any sex scene? With nudity? • No, there won't be (MichelleJob +1) • Yes, there will be": (MichelleJob -1) Yes, but will you ever be seen naked (MichelleJob +0) What about my compensation? Your agent will take care of that (MichelleJob +1) Your call (MichelleJob -1) If (MichelleJob) < 2 then {Go to Scene 4} [RelAdele +2] (Michelle Morgan is offering herself in exchange for a part in the movie!) • (Let Michelle continue) \* Lewd scene \* • (Stop Michelle) {Go to Scene 4}

Scene 4 - Karen:

### If Michelle Morgan gives you a BJ:

(Forget Beatrice; we're talking about Michelle Morgan here!)

- Hey, Timmy! Guess who gave me a blowjob! [Player choice]
- (Better not to mention it)

#### Scene 5 – Karen and Miriam:

You can go, [MC].

- Okay, I'll leave
- I'd like to stay

You want to stay because you know what we're about to talk about.

As you wish, I'll leave

It's just that... certain things... are embarrassing.

- I was just joking [RelKaren +1] [RelMiriam +1]
- I'm disappointed
- And what are you going to talk about? [RelKaren -1] [RelMiriam -1]

### Scene 6 – Dorothy:

(What the fuck, the same story every time.)

- I work here
- I'm here to help you [RelDorothy +1]

Listen, Dorothy.

- Your program sucks [RelDorothy +1]
- Your program should be improved

Am I ugly?

- You are beautiful [RelDorothy +1]
- You have hidden potential

Try taking off your glasses...

- You have beautiful eyes [RelDorothy +1]
- Very Good

If [RelDorothy] < 3 then {Go to Scene 7}

But it's so embarrassing.

- It would be embarrassing if you were ugly
- You have to trust me
- That's what your audience wants [RelDorothy +1]

Are you not just doing this to see me naked?

- No
- I'm doing it for your own Good [RelDorothy +1]

No Yes It's perfect [RelDorothy +1] Thank you. • (I would love to take off those panties) [Player choice] • (I hope everything goes well) Do I have to do anything else during the filming? Stay yourself [RelDorothy +1] No If [RelDorothy] < 7 then {Go to Scene 7} It's been years since someone did this much for me. • (I'll touch her buttocks) • (I won't touch her buttocks) [RelDorothy +1] I am only so with people who deserve my respect. • (I'll stare at her breasts) • (I won't stare at her breasts) [RelDorothy +1] [MC]... (I am going to let Dorothy kiss me) [RelDorothy +1] (I don't want to be kissed by Dorothy) What should I think of her? • (I love Dorothy) [Player choice] • (Dorothy is a friend and colleague) • (I just want to fuck Dorothy) Scene 7 – Beatrice and Jeanine: Shall we talk about this? I'd rather not talk about it [RelBeatrice -1] Of course, what do you want to know? Do you Fuck? • Yes (lie) [RelJanine -1] [RelBeatrice -1] Of course not You'd like to do that, though. Who wouldn't want to? [RelJanine +1] [RelBeatrice +1] I don't know • She is not my kind of woman

Isn't my butt too big?

My heart belongs to another woman. I love you, Beatrice (jokes) [RelBeatrice +1] I actually know a very nice one. Me! [Player choice] Timmy! I love you, Janine (jokes) [RelJanine +1] But you will never know who she is! [MC], can you help me? Me? Do I look like a housewife? [RelJanine -1] [RelBeatrice -2] {Go to Scene 9a} Of course [RelJanine +1] [RelBeatrice +1] {Go to Scene 8} Scene 8 - Beatrice: Maybe you should go. • I'm leaving (cap\_02\_sc\_08\_1) [RelBeatrice -1] {Go to Scene 9} I'm not leaving until we work it out Will you promise not to look at my breasts? Okay, I promise • Beatrice... I am a man... (cap 02 sc 08 2) What if I get it wrong? By making mistakes you learn [RelBeatrice +1] Patience You know, there are 4 washing machines in that house. If you give me your things, I can wash them [RelBeatrice +1] • (Too bad, I'd like to have her underwear to smell) [Player choice] • (Just as well, I already have my own to wash) When you have a lot of money, you don't know how to spend it (My cock got hard.) • (I definitely need to look at her tits) (cap\_02\_sc\_08\_6) If (cap\_02\_sc\_08\_2) and [RelBeatrice] > 4 then {Continue} else {Go to Scene 9} • (I have to resist and not look at her boobs) Um... thank you. or Yes [MC]? Do you want to continue washing the blouse? We are finished {Go to Scene 8a} Oh yeah, and what? Sigmund Freud Cooking To read minds You thought of gray [RelBeatrice +1] You thought of red

You thought of white

I didn't think your company could be so funny.

- You are the one who made this day enjoyable (I will touch her boobs) (cap\_02\_sc\_08\_10)
   If [RelBeatrice] <= 6 then [RelBeatrice -1] {Go to Scene 9}</li>
- You are the one who made this day enjoyable

#### Scene 8a - Beatrice:

If (cap\_02\_sc\_08\_6) or (cap\_02\_sc\_08\_10) then

{Go to Scene 9}

Don't you like me?

- You're not exactly my type
   On the contrary, you are very beautiful
   [RelBeatrice -3]
   [RelBeatrice +3]
- That's not the point

### Scene 9 - Jeanine:

How did it go then with Beatrice?

- If (cap\_02\_sc\_08\_2) then Well, I saw her boobs
- If (cap\_02\_sc\_08\_10) then Well, I touched her boobs
- Good

If (cap\_02\_sc\_08\_1) then

[RelJanine -1]

### Scene 9a – Jeanine:

They already don't pay you normal hours...

- Yes, I'm tired, I'd better go
  Are you kidding? I've been waiting all day to be with you!
  [RelJanine -1]
- I'll stay, don't worry

What should I answer?

- Delete message [RelJanine +1]
- Answer that he is right
- Reply that he will never know

(Maybe I should do something...)

• (I will touch one of Janine's legs)

If [RelJanine] < 5 then

{Go to Scene 10}

• (Better not do anything dangerous)

[RelJanine -1] {Go to Scene 10}

Would you like to... touch me down there?

- Anything you want
- That doesn't sound right

[RelJanine -3]

{Go to Scene 10}

### Janine \* Lewd scene \*

Talk to me!

I would love to rip your clothes off!

[Choose this one]

You have beautiful eyes, Janine

 I love your smile I would like to bang you hard! [Choose this one] I would fuck you all night! [Choose this one] Your skin is so delicate I would love to kiss you I would like to cum all over your body! [Choose this one] Scene 10 – Adele and Miriam: (I think that...) • (Janine is just a cock-thirsty little slut) [Player choice] (A story could be born between us) (She is a very confused woman) (What now? How do I get out?) (I'll go back to my room) {Go to Scene 11} • (Better to be seen by them) Yes, I was spying on you [RelAdele -1] [RelMiriam -1] No, I heard some noises and got alarmed {Go to Scene 11} • (I will pretend to be sleepwalking) (This thing... worries me a lot.) {Go to Scene 11} (I'd better wake up) [RelAdele -1] [RelMiriam -1] • (It will be better to hold on and continue with the play) Moral... legal... who cares! • (I can't have my underwear taken off!) [RelAdele -1] [RelMiriam -1] {Go to Scene 11} • (Go ahead, Adele!) (She's completely crazy!) (I can't have my underwear taken off!) • (I really need to wake up!) [RelAdele -1] [RelMiriam -1] {Go to Scene 11} \* Lewd scene \* (My God--what an experience!) (I would love to fuck her!) [Player choice] (It was an accident, I hope it doesn't happen again)

(She was amused, happy, relaxed.)

• (I like to see her happy) [Recommended]

(Miriam is a complicated woman)

(What now, how should I deal with her?)

# Scene 11 – Beatrice and Miriam:

<ul><li>(However, I usually stop by to have a chat with Beatrice.)</li><li>(Better to go directly to Miriam)</li></ul>	[RelBeatrice -1]
(I will greet Beatrice quickly)	[
Good morning beautiful tits!	[RelBeatrice -1]
<ul><li>Hey! how touchy we are today, are you on your period?</li></ul>	[RelBeatrice -1]
<ul> <li>No way</li> </ul>	[RelBeatrice -1]
<ul><li>Okay</li></ul>	
<ul> <li>So sorry</li> </ul>	
Good morning Beatrice	
If [Beatrice_In_The_Bathroom] = Happen	
I understand that you are a little slut, Beatrice	[RelBeatrice -2]
<ul> <li>Yes, I understand</li> </ul>	[RelBeatrice +1]
No way	[RelBeatrice -1]
Sure, no problem	[RelBeatrice +1]
(However, if she were to notice, I would not look good.)	
(I will open the package)	(cap_02_sc_11_1)
(Best not to open it)	
What about you? What the hell do you want?	
You made me call	
Bad day? Shall I tell you a dirty joke?	[RelBeatrice -1]
Okayokay	
(Miriam is very nervous)	(aan 00 aa 44 0)
•	(cap_02_sc_11_2)
(Miriam is very nervous)	(cap_02_sc_11_2)
<ul><li>(Miriam is very nervous)</li><li>(Miriam is nervous, but she can't afford to treat me like this)</li></ul>	(cap_02_sc_11_2)
<ul> <li>(Miriam is very nervous)</li> <li>(Miriam is nervous, but she can't afford to treat me like this)</li> </ul> You still have your hands no?	(cap_02_sc_11_2) (cap_02_sc_11_2)
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<ul> <li>(Miriam is very nervous)</li> <li>(Miriam is nervous, but she can't afford to treat me like this)</li> <li>You still have your hands no?</li> <li>(More insults)</li> <li>(More insults, I don't think I will last much longer)</li> <li>I'm surrounded by idiots!</li> <li>(She did it again)</li> <li>(This is the third insult, I must decide to fight back)</li> <li>If (cap_02_sc_11_2)</li> <li>Oh no? And what would be the point?</li> <li>You can't take your frustrations out on employees</li> <li>Don't think it's easy to get a doctorate!</li> </ul>	(cap_02_sc_11_2)
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If (cap\_02\_sc\_11\_1)

Yes!

• Maybe it was the Courier

• What do you want from me?

Did you open the package, yes or no?!

Yes

• No

Scene 12

[Coming soon]

Chapter 2 – End

[Player choice]

[RelMiriam +1] [RelMiriam -1]